

March 7, 1840  
Ref. 2

A  
**CATALOGUE**  
OF  
A VALUABLE ASSEMBLAGE  
OF  
**Italian, French, Flemish and Dutch**  
**PICTURES,**

INCLUDING  
A PORTION OF THE COLLECTION OF A NOBLEMAN.  
Among them will be found an exquisite work of Luca Penni: a capital picture by  
Tintoretto: and Specimens of the Italian Masters in very genuine state. Also the Works  
of the following esteemed Masters;

SCHIAVONE	CANALETTI	G. DOW	OSTADE
CANGIAGIO	ORIZONTI	W. V. de VELDE	VAN LINT
S. di PESARO	S. BOURDON	VAN STAVEREN	MORLAND
CARRACCI	PALAMEDES	MOMMERS	HODGES
F. LAURI	J. MIEL	K. du JARDIN	O'CONNOR

WHICH  
**Will be Sold by Auction, by**  
**Messrs. CHRISTIE and MANSON,**

**AT THEIR GREAT ROOM,**  
**8, KING STREET, ST. JAMES'S SQUARE,**  
**On SATURDAY, MARCH 7th, 1840,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed two Days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Offices,  
**8, King-street, St. James's Square.**



**CATALOGUE**

OF

A VALUABLE ASSEMBLAGE

**CONDITIONS OF SALE.**

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold either by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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# CATALOGUE.

On SATURDAY, MARCH 7th, 1840,

AT ONE O'CLOCK PRECISELY.

- |                            |    |   |
|----------------------------|----|---|
| Rosalba . . . . .          | 1  | Portrait of a lady, in crayons                                  |
| Bright . . . . .           | 3  | A sea-shore with boats; admirable effect of moonlight—a drawing |
| After Wilkie . . . . .     | 4  | The penny-wedding   |
| Modern . . . . .           | 5  | Chepstow Castle and Lochleven Castle—unframed                   |
| Campidoglio . . . . .      | 6  | A flower-piece—unframed   |
| Van der Myn . . . . .      | 7  | Venus and Adonis  |
| Hobbema . . . . .          | 8  | A woody landscape   |
| Terwesten . . . . .        | 9  | Diana and Endymion  |
| Rembrandt School . . . . . | 10 | A banker counting gold  |
| Rombouts . . . . .         | 11 | An extensive landscape, with distant view to the sea            |
| Caravaggio . . . . .       | 12 | Prometheus  |
| After Raffaele . . . . .   | 13 | The Holy Family   |
| French School . . . . .    | 14 | A head, and Venus and Cupid                                     |
| Modern . . . . .           | 15 | A river-scene, a dove, and a view of Hull                       |
| Barker . . . . .           | 16 | Four small landscapes   |



300	L. Giordano . . . .	17	The conversion of Saul; and the flight into Egypt—Breughel and Francks	Galley
260	Lairresse . . . .	18	Funeral games, in a classical landscape	Lawrence
2100	C. Heemskirk . . .	19	View of a Jesuit's college with figures	Walker
100	Le Brun . . . .	20	The continence of Scipio	More
160	Dance . . . .	21	Portrait of George III.	della
300	Lairresse . . . .	22	A bacchanalian triumph—unframed	della
1150	French School . . .	23	The finding of Moses	della
330	Rubens . . . .	24	The family of the Painter as the Holy Family, with angels in a landscape	Lucy
240	O. Elliger . . . .	25	A woman with fish, and utensils at a stone window	della
300	V. Bredel . . . .	26	Numerous figures in an Italian square, near the wall of a town	della
412	Lairresse . . . .	27	An allegorical subject; <i>brilliantly coloured</i>	della
113	Kneller . . . .	28	Portrait of the Duke of Queensborough	Walker
100	Italian School . . .	29	The Holy Family, with saints	Burkhard
170	Dahl . . . .	30	Portrait of the Duke of Queensborough	Walker
312	De Heem . . . .	31	Fruit; and boors—Heemskirk	Willem
11	Bredel . . . .	32	A battle on a draw-bridge; and a battle	Harris
512	Molinaer . . . .	33	A landscape with a cottage	Sabers
512	Modern Dutch . . .	34	Fishing-boats in a breeze	Edwards
100	After Guido . . . .	35	The Magdalen	della
212	Carracci . . . .	36	A classical landscape, with a waterfall and figures	Galley
330	Van Bloemen . . . .	37	A horse-fair near an Italian town	Edwards
300	Towne . . . .	38	A river-scene with cattle—evening scene	Radcliffe
510	C. Maratti . . . .	39	The Virgin and Child	Edwards
350	Patel . . . .	40	A classical landscape with nymphs	della
245	Van Hagen . . . .	41	A stag-hunt in a woody landscape—unframed	Walker
312	Teniers . . . .	42	A harvest-feast before a cabaret; <i>a good copy</i>	Walker
512	Sir J. Reynolds . . .	43	Portrait of Mrs. Sheridan with her child	della
1345	Luini . . . .	44	The Virgin and Child; <i>full of sweet character</i>	della



<i>Gallagher</i>	Bone . . . . .	45	A fête champêtre; <i>a brilliant sketch</i>	1	2
<i>Frith</i>	G. Dow . . . . .	46	The artist playing the violin in his studio; <i>a copy in water-colours, from the Bridgewater picture</i>	1	6
<i>ditto</i>	Rubens School . . . .	47	The rape of the Sabines—a sketch	1	4
	Van Balen . . . . .	48	The elements of fire and water, represented by two children	1	1
<i>Watson</i>	Frapp . . . . .	49	An Italian landscape, with figures on a road near some ruins— warm evening scene	3	3
<i>Frith</i>	A. del Sarto . . . . .	50	The Holy Family—after	2	19
<i>Watson</i>	Modern . . . . .	51	Cavaliers and ladies in a boat near some classical ruins— evening scene	4	4
<i>Gallagher</i>	Van Dyck . . . . .	52	Cupid	2	9
<i>Howard</i>	Ostade . . . . .	53	A beggar standing under an archway, through which are seen figures at the door of a cabaret; <i>brilliantly coloured</i>	9	8
<i>Wright</i>	Van Balen . . . . .	54	The Four Seasons represented by children	2	6
<i>ditto</i>	Caravaggio . . . . .	55	St. Peter's penitence; <i>very powerfully painted</i>	8	8
<i>Watson</i>	Huchtenburgh . . . .	56	A skirmish of cavalry in a mountainous landscape; <i>very spirited</i>	5	5
	Ditto . . . . .	57	A melée in an open landscape; <i>capitally coloured</i>		
<i>Paget</i>	Hackaert and Teniers	58	A sportsman with two dogs on a road near a pool of water, at the entrance of a wood	4	11
<i>Watson</i>	Jordaens . . . . .	59	Head of St. Peter; <i>very powerfully painted</i>	3	18
<i>ditto</i>	G. Crayer . . . . .	60	An Apostle reading	4	6
<i>Watson</i>	E. Van de Velde . . .	61	A halt of a party of horsemen, in a landscape	1	12
<i>Watson</i>	Palamedes . . . . .	62	A Flemish officer on horseback, in a landscape—small upright	1	13
<i>ditto</i>	Jordaens . . . . .	63	Peasants with vegetables and utensils at the door of a cottage, before which sheep are grazing, under the fortifications of a town; <i>capitally painted</i>	5	15
<i>Howard</i>	A. J. O'Connor . . . .	64	A woody landscape with figures, land storm; <i>painted with admirable effect</i>	7	10
<i>ditto</i>	D. Hooghe . . . . .	65	A lady seated, reading at a table	3	18
<i>Howard</i>	Ruysdael . . . . .	66	A wood-scene on the bank of a river, with a cloudy sky	3	6



- 112 Jordaens . . . . 67 The inspiration of a poet  
 142 Watteau—after . . . 68 A pastoral conversation, allegorical of the sense of hearing  
 144 Ditto . . . . 69 The sense of tasting—the companion  
 155 Schrenan, 1768 . . . 70 A courtship  
 160 Morland . . . . 71 Horsemen in a thunderstorm  
 174 Hodges . . . . 72 An Indian mosque  
 186 Ruysdael . . . . 73 A road-scene, with figures; *painted with capital effect*  
 200 P. Veronese . . . . 74 A Martyrdom; *brilliantly coloured*  
 212 K. du Jardin, 1673 . . 75 Portrait of a lady in white satin  
 218 P. Veronese . . . . 76 The Marriage of St. Catherine  
 228 G. Dow . . . . 77 A hermit at devotion before a crucifix  
 238 Rosadi Tivoli . . . . 78 Peasants with sheep and cattle—a pair  
 248 Van Lint . . . . 79 View of the Colosseum, and the companion  
 258 P. Lastman . . . . 80 A sacred subject  
 268 Jan Miel . . . . 81 A fête, with Italian peasants dancing and regaling  
 278 Canaletti . . . . 82 St. Mark's-place, looking towards the church, with figures  
 288 Ostade . . . . 83 Interior, with figures regaling  
 298 Baroccio . . . . 84 The Virgin and Child with St. Joseph, in a landscape  
 308 Murillo . . . . 85 The Virgin and Child, with a glory of angels above  
 318 ———— 86 Portrait of Richard Boyle, Earl of Cork, lord treasurer of Ireland  
 328 S. Conca . . . . 87 Benjamin brought back bound to Joseph  
 338 Rubens School . . . 88 The judgment of Solomon  
 The following are a portion of the Collection of a Nobleman.  
 348 Van Vitell . . . . 89 An Italian sea-port; *a drawing in body-colours*  
 358 Scott . . . . 90 View of the Temple Gardens, St. Paul's, and London bridge, from the Thames  
 368 Ditto . . . . 91 View of the Tower of London, and the Thames, from Southwark  
 378 Carracci . . . . 92 Christ and his Disciples addressing a multitude of figures, from a boat at the edge of a lake

Rubens  
 Watteau  
 ditto  
 Rubens School  
 Van Balen  
 Tripp  
 A. del Sarto  
 Modern  
 Van Dyck  
 Ostade  
 Van Balen  
 Caravaggio  
 Huchtenburgh  
 Ditto  
 Hackert and Tempe  
 ditto  
 Lawrence  
 Steinhilber  
 ditto  
 Archer of Downshire  
 Wilson  
 Ruggley  
 Rutley



Pordenone	93	The Magdalen, with the alabaster vase	4 12
Kent	94	The Holy Family with St. Jerome; <i>a capital copy from the celebrated Correggio at Parma</i>	5 6
Bassano	95	An old woman; <i>capitally painted</i>	4 4
Solimene	96	A shepherdess, with a boy keeping cattle and goats—upright	5 8
V. der Helst.	97	Portrait of Van Tromp—small	5 10
Seb. Bourdon	98	The death of Dido; <i>a very elegant design</i>	5 12 6
Mommers	99	Figures merry-making at an Italian inn, outside the walls of Rome	19 6
Ditto	100	Italian peasants at a fountain beneath the walls of a town—the companion	11 11
S. Rosa	101	Banditti reposing among ruins—circular	5 13
Carracci	102	Jupiter and Semele	5 7 5
S. di Pesaro	103	The Angel addressing Hagar, who is seated in a landscape—circular	1 4
Van Staveren	104	Bathsheba	4 4
Van Lint	105	View outside the walls of an Italian town, and a view near Rome—a pair	1 4
Solimene	106	Isaac blessing Jacob	7 10
Baptieste	107	A flower-piece; <i>capitally painted</i>	2 9
Ditto	108	The companion picture	3 10
Van Lint	109	View of an Italian town on a river, with a ruined bridge	1 3
Locatelli	110	A classical landscape, with figures—upright	5 10
Van Lint	111	Buildings in the Forum, with figures	4 6
W. Van de Velde	112	An English yacht in a breeze, with men-of-war in the offing	12 1 6
Georgione	113	St. George, and other saints before the Virgin	3 3
Romanelli	114	Erminia and Tancredi; <i>very elegant</i>	4 12
Biscaino	115	The Adoration of the Magi; and the shepherds—a pair	6 12
F. Lauri	116	A vision of St. Francis in the desert; <i>very elegant, and beautifully coloured</i>	7 7
Ditto	117	St. Jerome kneeling at his devotions—the companion	2 11



- 22 Schiavone . . . 118 The Prodigal in his misery keeping swine; *wonderfully coloured*
- 11 6 G. Bassano . . . 119 Noah and the animals entering the ark
- 33 Luca Cangiagio . . 120 Judith with the head of Holofernes, which a black attendant  
is holding a napkin to receive; *most brilliantly coloured—*  
*circular*
- 15 15 Italian . . . 121 A landscape, with a ferry-boat landing Cavaliers and horses  
at an Italian inn, under a rich group of trees, with Roman  
ruins—on a height
- 11 11 A. Carracci . . . 122 A Nymph and Satyr; *a brilliant cabinet specimen*
- 11 11 Orizonti . . . 123 A beautifully classical landscape, with buildings and figures,  
and cattle near a pool of water in the foreground
- 21 11 TINTORETTO . . 124 Vulcan and Venus in a chamber with Cupid sleeping, and  
Mars concealed by drapery on a table, on which the subject  
is reflected by a mirror; *a wonderful specimen of this great*  
*colourist*
- 44 6 LUCA PENNI . . 125 Neptune seated embracing Amphitrite, and Cupid standing  
by their side, a crimson drapery is suspended behind them;  
*a beautifully pure and classical specimen of the finest epoch*  
*of art*

### A DIFFERENT PROPERTY.

- 10 10 Cigoli . . . 126 St. Francis in extacy
- Van der Neer . . . 127 A Dutch river-scene, with boats, and figures on a wooden jetty;  
*brilliant effect of rising moon*
- 19 8 1 Moucheron . . . 128 A grand Italian landscape, with figures driving sheep; *admi-  
rably coloured*
- 12 12 Dubbels . . . 129 Dutch fishing-boats in a calm, moored near a wooden jetty;  
*clear and bright in tone*

FINIS.